

Dropped D
⑥ = D

♩ = 80

N-Gt

mf
let ring throughout

9 9 7 9 12 7 5 5 4 2 4

TAB 7 5 3 2 4 6 4

4 5 6 7 5 4

TAB 5 2 2 4 9 7 7 0 14 12 7 5 4

7 8 9 5 3 7 4 5 7 5 7 9 7 0 0

TAB 5 3 7 4 5 7 5 7 9 7 0 0

10 11 12 9 7 9 12 7 4 5 7 5 3 5 4 2 4

TAB 9 7 9 12 7 4 5 7 5 3 5 4 2 4

Musical notation for measures 13-15. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is indicated by a TAB system below the staff.

TAB system for measures 13-15:

0	0	9	7	9	12	14	16	<12>	0
1	2								
4	4	2	0	0	7	9	11	11	13
									14

Musical notation for measures 16-18. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is indicated by a TAB system below the staff.

TAB system for measures 16-18:

2	0	2	1	0	2	2	2	2	2
0	4	4	4	2	4	4	4	4	4
2	4	2	4	4	4	4	5		

Musical notation for measures 19-21. The key signature is two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is indicated by a TAB system below the staff.

TAB system for measures 19-21:

2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4

Musical notation for measures 22-24. The key signature is two sharps (F# and C#). Measure 22 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is indicated by a TAB system below the staff.

TAB system for measures 22-24:

2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4

Musical notation for measures 25-27. The key signature is two sharps (F# and C#). Measure 25 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line is indicated by a TAB system below the staff.

TAB system for measures 25-27:

2	2	2	2	3	2	0	2	0	2	3	2	4	2	2	4
4	4	4	4	0	0	0	0	0	0	4	4	4	4	4	4
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for measure 28. The key signature is two sharps (F# and C#). Measure 28 starts with a treble clef and a key signature of two sharps. The melody consists of a whole note chord. The bass line is indicated by a TAB system below the staff.

TAB system for measure 28:

0	0	0	0	0	0